

APPROVED

Principal of Zhytomyr
Applied College of Culture and Arts
named after Ivan Ohienko



Mykola POKROPYVNYI
« 2025 »

AGREED

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Military Administration



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« 2025 »



Regulations

on the V International Clarinet and Saxophone Contest

«Sunny Clarinets 2025»

as part of the XV International Instrumental Music Festival

«Sunny Clarinets 2025»

April 09 – April 11, 2025 (1st round)

May 14 – May 16, 2025 (2nd round)

I. GENERAL TERMS

1.1. This **Regulation** defines the rules, terms, requirements and procedure of the V International Clarinet and Saxophone Contest «Sunny Clarinets 2025» as part of the XV International Instrumental Music Festival «Sunny Clarinets 2025» (hereinafter referred to as the Contest) will be held **April 09 – April 11, 2025 (1st round)** and **May14 – May16, 2025 (2nd round)**.

1.2. Contest founders and organizers:

- 🏢 Zhytomyr Regional Military Administration
- 🏢 Zhytomyr Regional Council
- 🏢 Zhytomyr City Council
- 🏢 Zhytomyr Applied College of Culture and Arts named after Ivan Ohienko

1.3. Aim

The aim of the IV International Clarinet and Saxophone Contest «Sunny Clarinets 2025» is to develop the prestige of artistic education, to identify and support young talented musicians, to increase their technical and artistic performing skills, to popularize the best examples of Ukrainian and world music art, to gain experience of young musicians in the international contests. The Contest contributes to the cultural relations amplifying, promotes and broadens experience sharing between world and Ukrainian leading cultural and artistic centres, constructive cooperation and complex interaction of aesthetic schools, educational culture and arts establishments, as well as encourages musical art development in Ukraine in general and improves 02 Culture and Art future professionals training in particular.

1.4. Legal relations related to the protection and processing of personal data of Contest participants are carried out in compliance with the requirements of the Law of Ukraine «On the Protection of Personal Data».

1.5. The source of the official information is the official [Facebook](#) page of the Contest.

1.6. The procedure of the Contest includes:

- official opening ceremony of the Contest;
- competitive auditions;
- press conferences, master classes, creative meetings with musicians, etc.;
- official festive award ceremony and the final gala concert of the winners.

1.7. The working bodies of the Contest are the organizing committee and the jury.

II. PARTICIPANTS

2.1. Clarinet and saxophone performers, students of art schools, specialized art boarding school students as well as students of art educational institutions of all regions of Ukraine and abroad are invited to participate in the competition in the «Clarinet» and «Saxophone» categories.

2.2. Participants are divided into three age groups:

1st group – **junior** under 12 years old;

2nd group – **middle** from 12 to 16 years old;

3^d group – **senior** from 16 to 20 years old.

NOTE: Contestant's age (full years) is taken into account under **April 09, 2025**.

III. TERMS AND PROCEDURE

3.1. The Contest takes place in two rounds for all groups:

- 1st round April 09 – April 11, 2025 (online);
- 2nd round May 14 – May 16, 2025.

3.2. The applicant should send the following:

- ✓ application form for the Contest;
- ✓ filmed contestant's performance in Full HD 1920 × 1080 up to 25 or 50fps;
- ✓ birth certificate, ID or passport copy and identification code copy;
- ✓ photo (6 × 4 cm)

to e-mail: sunny.clarinets@gmail.com before **April 06, 2025**.

3.3. After submitting all the above mentioned documents by **April 06, 2025** the contestant's participation will be confirmed through assigned ordinal number by the organizers.

3.4. Applications for participation are not considered if they don't meet requirements, are sent late, filled out incorrectly or without a complete package of documents.

3.5. The 1st round contestant's order is defined by the received application date through assigned ordinal number.

3.6. Contestant's performance in video recordings in the 1st round is assessed by the jury members in the period from April 09 till April 11, 2025.

3.7. The results of the 1st round determine the contestants for participation in the 2nd round.

The 1st round results will be published on the Contest [Facebook](#) official page on April 11, 2025.

3.8. The winners are announced and the prizes are awarded at the final concert.

3.9. Due to force majeure circumstances beyond the control of the organizing committee (in connection with the martial law in Ukraine), the terms and conditions of the Contest may be changed. In case of changes, the information will be published on the Contest [Facebook](#) page.

IV. CONTEST REQUIREMENTS

4.1. Technical requirements for video recording

4.1.1. Contestant's performance can be filmed by any available gadgets (either professional or non-pro camera) in Full HD 1920 × 1080 up to 25 or 50 fps. **Video recording shouldn't be done before the period from March 09, 2025 till April 06, 2025. Video recordings of concert performances as well as performances in other competitions are not allowed for consideration.**

4.1.2. Programme video recording should be made by fixed camera (on a tripod) wide shot in a natural acoustic hall or room without any editing.

4.1.3. Video recorded contestant's performance is required to be downloaded on cloud storage Fex.net, link and application form should be sent before **April 06, 2025** to e-mail: sunny.clarinets@gmail.com.

4.1.4. Contestant's personal information (i.e. name, surname, age, educational institution and programme) is forbidden to be publicized by above mentioned video.

4.2. Programme requirements

1st ROUND

1st group **junior**

two various – charactered small form pieces of music at the participant's choice

2nd group **middle**

two various – charactered pieces of music at the participant's choice

3^d group **senior**

- 1st or 2nd and 3^d parts of large form pieces of music;
- two various – charactered small form pieces of music at the participant's choice.

Contestant's performance duration

○ 1st group **junior**

The total performing time for each contestant is up to 10 minutes.

○ 2nd group **middle**

The total performing time for each contestant is up to 15 minutes.

○ 3^d group **senior**

The total performing time for each contestant is up to 20 minutes.

The order of performing pieces of music is at the participant's choice.

The performing of the Contest programme **by heart** in both rounds is obligatory.

NOTE: The performing of the Contest programme using the musical scores during the stage performance is disqualified.

2nd ROUND

1st group junior

two various – charactered small form pieces of music at the participant's choice including the new one and the second can be chosen from the 1st round.

2nd group middle

two various – charactered small form pieces of music at the participant's choice including the new one and the second can be chosen from the 1st round.

3^d group senior

two pieces of music i.e. the new one and the second can be chosen from the 1st round including one of large form pieces of music;

Contestant's performance duration

○ 1st group junior

The total performing time for each contestant is up to 10 minutes.

○ 2nd group middle

The total performing time for each contestant is up to 15 minutes.

○ 3^d group senior

The total performing time for each contestant is up to 20 minutes.

The order of performing pieces of music is at the participant's choice.

The performing of the Contest programme **by heart** in both rounds is obligatory.

NOTE: The performing of the Contest programme using the musical scores during the stage performance is disqualified.

Participants of the previous «Sunny Clarinets» contests are allowed to participate with a new programme.

NOTE: The previous programme of the past contests is not allowed.

V. ASSESSMENT CRITERIA

5.1. The Contest participants' performances are evaluated by the Contest Jury in accordance with the evaluation criteria.

5.2. According to the following criteria, such as:

- technique,
- artistry,
- stage culture,
- artistic image skill,
- correspondence of the repertoire to the age and individual capabilities of the performer,
- compliance with the contest requirements etc.

assessment is carried out.

5.3. Assessment is carried out by calculating the average arithmetic score.

VI. JURY

6.1. The jury is formed from Ukrainian and world famous cultural and art figures by the Contest organizers. The head of the jury is elected by the organizing committee.

6.2. Jury members are obliged to:

- 🔒 to observe the secret ballot and the secrecy of information about the results of the participants' performances in each round, as well as in the case of making a final decision about the winners;
- 🔒 not to discuss the contestant's performances before voting;
- 🔒 not to make public the voting results before the official announcement of the Contest results.

6.3. The jury has the right:

- ▶ to recommend the contestants;
- ▶ to stop the performance;
- ▶ to take into consideration the contestant's programme difficulty level;
- ▶ to set special awards and prizes for the performers;
- ▶ to have not all places and prizes awarded;

- ▶ to divide prizes between the contestants;
- ▶ to award grand prix.

6.4. A jury member does not assess the contestant who is his/her student.

6.5. The jury's decision regarding the winners is recorded in a protocol signed by all the jury members of the Contest.

6.6. The jury's decision is final, can not be reviewed and not subject to further appeal.

VII. CONTEST AWARDS

7.1. The jury decide the winners who score the most points in every group according to the instrument and the title of the 1st, 2nd, 3^d laureate as well as the title of the diploma recipient is awarded.

7.2. The Organizing Committee has the right to set special prizes and awards for the contestants on advice of the jury.

VIII. FINANCIAL TERMS

8.1. The Contest is a non-commercial event; there is no entry fee for participation in the Contest.

8.2. Organization and procedure expenses of the Contest are provided by the Organizing Committee.

8.3. Accommodation and travel expenses of the participants are carried out by the organizations sending them, at the participants' own funds or in another way which is not prohibited by the current legislation of Ukraine.

8.4. The Contest Organizing Committee can form its funds due to any organizations, charitable contributions, sponsorship and other incomes which are not prohibited by the current legislation of Ukraine.

CONTACTS:

the Organizing Committee

Zhytomyr Applied College of Culture and Arts named after Ivan Ohienko

16 Ivan Franko St., Zhytomyr, Ukraine 10008

www.culture.zt.ua/festyvali/soniachni-klarnety

www.facebook.com/groups/sunnyclarinets

e-mail: sunny.clarinets@gmail.com

Mykola POKROPYVNYI

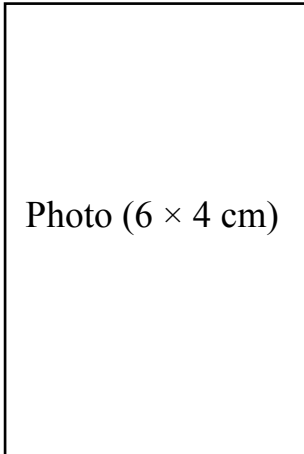
+380 67 975 34 55 (Viber, WhatsApp);

+380 73 975 34 55

APPLICATION FOR A PARTICIPANT

of the V International Clarinet and Saxophone Contest «Sunny Clarinets 2025»
as part of the XV International Instrumental Music Festival
«Sunny Clarinets 2025»

April 09 – April 11, 2025 (1st round) and May14 – May16, 2025 (2nd round)



First name: _____

Family name: _____

Date of birth: ____ . ____ . ____ .

Age category: junior; middle, senior

Instrument _____

Country: _____

Contest participation, awards: _____

Teacher's name, telephone number, contest participation: _____

Concertmaster's name: _____

Name of the educational institution, telephone with code, e-mail, fax: _____

Contestant's address, mobile phone: _____

Program (timekeeping)

1. _____

2. _____

Agreed to terms

(participant's signature)

Consent to personal data collection and processing according to the current
legislation of Ukraine

(participant's signature)

_____ . _____ 2025