

APPROVED

Principal of Zhytomyr  
College of Culture and Arts  
named after Ivan Ohienko  
Mykola Pokropyvnyi  
2024p



AGREED

Head of Culture and Tourism  
Department of the Zhytomyr Regional  
Military Administration  
Anatoliy Dushko  
2024p



## Regulations

**on the IV International Clarinet and Saxophone Contest**

**«Sunny Clarinets 2024»**

**within the framework of the XIV International Instrumental Music Festival**

**«Sunny Clarinets 2024»**

**May 08 – May 10, 2024**

## I. GENERAL TERMS

1.1. This Regulation defines the rules, terms, requirements and procedure of the IV International Clarinet and Saxophone Contest «Sunny Clarinets 2024» within the framework of the XIV International Instrumental Music Festival «Sunny Clarinets 2024» May 08 – May 10, 2024 (hereinafter referred to as the Contest).

### 1.2. Contest founders and organizers:

- Zhytomyr Regional Military Administration
- Zhytomyr Regional Council
- Culture, Youth and Sport Department of Zhytomyr Regional Military Administration
- Zhytomyr City Council
- Culture Department of Zhytomyr City Council
- Zhytomyr College of Culture and Arts named after Ivan Ohienko

### 1.3. Aim

The aim of the IV International Clarinet and Saxophone Contest «Sunny Clarinets 2024» within the framework of the XIV International Instrumental Music Festival

«Sunny Clarinets 2024» May 08 – May 10, 2024 is to develop the prestige of artistic education, to identify and support young talented musicians, to increase their technical and artistic performing skills, to popularize the best examples of Ukrainian and world music art, to gain experience of young musicians in the international contests. The Contest contributes to the cultural relations amplifying, promotes and broadens experience sharing between world and Ukrainian leading cultural and artistic centres, constructive cooperation and complex interaction of aesthetic schools, educational culture and arts establishments, as well as encourages musical art development in Ukraine in general and improves Culture and Art future professionals training in particular.

- 1.4. Legal relations related to the protection and processing of personal data of Contest participants are carried out in compliance with the requirements of the Law of Ukraine "On the Protection of Personal Data".
- 1.5. The source of the official information is the official Facebook page of the Contest.
- 1.6. The procedure of the Contest includes:
  - official opening ceremony of the Contest;
  - competitive auditions;
  - press conferences, master classes, creative meetings with musicians, etc.;
  - official festive award ceremony and the final gala concert of the winners.
- 1.7. The working bodies of the Contest are the organizing committee and the jury.

## **II. PARTICIPANTS**

- 2.1. Clarinet and saxophone performers, students of art schools, specialized art boarding school students as well as students of art educational institutions of all regions of Ukraine and abroad are invited to participate in the competition in the "Clarinet" and "Saxophone" categories.
- 2.2. Participants are divided into three age groups:
  - 1<sup>st</sup> group – **junior** under 12 years old;
  - 2<sup>nd</sup> group – **middle** from 12 to 16 years old;
  - 3<sup>d</sup> group – **senior** from 16 to 20 years old.

**NOTE:** Contestant's age (full years) is taken into account till 08.05.2024p.

## **III. TERMS AND PROCEDURE**

- 3.1. The Contest will be held for two rounds for all the groups:

The competition takes place in two rounds for all groups:

  - 1 round from 08.05. – 10.03.2024 (online);
  - 2nd round (the place and time of the 2nd round will be announced by April 08).
- 3.2. The applicant should send to e-mail: [sunny.clarinets@gmail.com](mailto:sunny.clarinets@gmail.com). before May 01, 2024 the following:
  - ✓ application form for the Contest;

- ✓ filmed contestant's performance in Full HD video 1920 × 1080 up to 25 or 50fps;
  - ✓ birth certificate, ID or passport copy and identification code copy;
  - ✓ contestant's photo (6 × 4 cm).
- 3.3. After submitting all the above mentioned documents by May 01, 2024 the contestant's participation will be confirmed through assigned ordinal number by the organizers.
- 3.4. Applications for participation are not considered if they don't meet requirements, are sent late, filled out incorrectly or without a complete package of documents.
- 3.5. 1<sup>st</sup> round contestant order is defined by the received application date through assigned ordinal number.
- 3.6. Contestant's performance in video recordings in the 1st round is assessed by the jury members in the period from May 01 to May 09, 2024.
- 3.7. According to the results the 1<sup>st</sup> round winners will be allowed to the 2<sup>nd</sup> round. The 1<sup>st</sup> round results will be published on the official Facebook page of the Contest on May 10, 2024.
- 3.8. The winners are announced and the prizes are awarded at the final concert.
- 3.9. Due to force majeure circumstances beyond the control of the organizing committee (in connection with the martial law in Ukraine), the terms and conditions of the Contest may be changed. In case of changes, the information will be published on the Contest Facebook page.

#### **IV. CONTEST REQUIREMENTS**

##### **4.1. Technical requirements for video recording**

- 4.1.1. Contestant's performance can be filmed by any available gadgets (either professional or non-pro camera) in Full HD video 1920x1080 up to 25 or 50fps (frames per second). **Video recording shouldn't be done before the period from April 01, 2024 till April 30, 2024. Video recordings of concert performances and performances in other competitions are not allowed for consideration.**

4.1.2. Programme video recording should be made by fixed camera (on a tripod) wide shot in a natural acoustic hall or room without any editing.

4.1.3. Video recorded contestant's performance is required to be downloaded on cloud storage Fex.net, link and application form should be sent before May01, 2024 to e-mail: sunny.clarinets@gmail.com.

4.1.4. Contestant's personal information (i.e. name, surname, age, educational institution and programme) is forbidden to be publicized by above mentioned video.

## **4.2. Programme requirements**

### **1<sup>st</sup> ROUND**

#### **1<sup>st</sup> group junior**

two various - charactered small form pieces of music at the participant's choice

#### **2<sup>nd</sup> group middle**

two various - charactered pieces of music at the participant's choice

#### **3<sup>d</sup> group senior**

- 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>d</sup> parts of large form pieces of music;
- two various - charactered small form pieces of music at the participant's choice.

### **Contestant's performance duration**

#### **○ 1<sup>st</sup> group junior**

The total performing time for each contestant is up to 10 minutes.

#### **○ 2<sup>nd</sup> group middle**

The total performing time for each contestant is up to 15 minutes.

#### **○ 3<sup>d</sup> group senior**

The total performing time for each contestant is up to 20 minutes.

The order of performing pieces of music is at the participant's choice.

The performing of the Contest programme **by heart** in both rounds is obligatory.

**NOTE: The performing of the Contest programme using the musical scores during the stage performance is disqualified.**

## **2nd ROUND**

### **1<sup>st</sup> group junior**

two various - charactered small form pieces of music at the participant's choice including the new one and the second can be chosen from the 1<sup>st</sup> round.

### **2<sup>nd</sup> group middle**

two various - charactered small form pieces of music at the participant's choice including the new one and the second can be chosen from the 1<sup>st</sup> round.

### **3<sup>d</sup> group senior**

two pieces of music i.e. the new one and the second can be chosen from the 1<sup>st</sup> round including one of large form pieces of music;

### **Contestant's performance duration**

#### **○ 1<sup>st</sup> group junior**

The total performing time for each contestant is up to 10 minutes.

#### **○ 2<sup>nd</sup> group middle**

The total performing time for each contestant is up to 15 minutes.

#### **○ 3<sup>d</sup> group senior**

The total performing time for each contestant is up to 20 minutes.

The order of performing pieces of music is at the participant's choice.

The performing of the Contest programme **by heart** in both rounds is obligatory.

**NOTE: The performing of the Contest programme using the musical scores during the stage performance is disqualified.**

Participants of the previous "Sunny Clarinets" contests are allowed to participate with a new programme.

**NOTE: The previous programme of the past contests is not allowed.**

## **V. ASSESSMENT CRITERIA**

- 5.1. The Contest participants' performances are evaluated by the Contest Jury in accordance with the evaluation criteria.
- 5.2. According to the following criteria, such as:
- technique,
  - artistry,
  - stage culture,
  - artistic image skill,
  - correspondence of the repertoire to the age and individual capabilities of the performer,
  - compliance with the contest requirements etc.
- assessment is carried out.
- 5.3. Assessment is carried out by calculating the average arithmetic score.

## **VI. JURY**

- 6.1. The jury is formed from Ukrainian and world famous cultural and art figures by the Contest organizers. The head of the jury is elected by the organisation committee.
- 6.2. Jury members are obliged to:
- 🔒 to observe the secret ballot and the secrecy of information about the results of the participants' performances in each round, as well as in the case of making a final decision about the winners;
  - 🔒 not to discuss the contestant's performances before voting;
  - 🔒 not to make public the voting results before the official announcement of the Contest results.
- 6.3. The jury has the right :
- ▶ to recommend the contestants;
  - ▶ to stop the performance;
  - ▶ to take into consideration the contestant's programme difficulty level;
  - ▶ to set special awards and prizes for the performers;
  - ▶ to have not all places and prizes awarded;

- ▶ to divide prizes between the contestants;
- ▶ to award grand prix.

6.4. A jury member does not assess the contestant who is his/her student.

6.5. The jury's decision regarding the winners is recorded in a protocol signed by all the jury members of the Contest.

6.6. The jury's decision is final, can not be reviewed and not subject to further appeal.

## **VII. CONTEST AWARDS**

7.1. The jury decide the winners who score the most points in every group according to the instrument and the title of the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>d</sup> laureate as well as the title of the diploma recipient is awarded.

7.2. Additional financing is provided by charity partners. Sponsoring organizations have the right to set special prizes and awards for the contestants on advice of the jury.

## **VIII. FINANCIAL TERMS**

8.1. The Contest is a non-commercial event; there is no entry fee for participation in the Contest.

8.2. Organization and procedure expenses of the Contest are provided by the Organizing Committee.

8.3. Accommodation and travel expenses of the participants are carried out by the organizations in charge, the participants' own funds or in another way which is not prohibited by the current legislation of Ukraine.

8.4. Accommodation and travel expenses of the contestant's accompanist are borne by the contestant or paid in another way which is not prohibited by the current legislation of Ukraine.

8.5. The Contest Organizing Committee can form its funds due to any organizations, charitable contributions, sponsorship and other incomes which are not prohibited by the current legislation of Ukraine.

## **CONTACTS: the Organizing Committee**

Zhytomyr College of Culture and Arts named after Ivan Ohienko

16 Ivan Franko St.

Zhytomyr, Ukraine 10008

phone: (0412) 431 474

e-mail: [sunny.clarinets@gmail.com](mailto:sunny.clarinets@gmail.com)

Principal of the Contest

+380 67 975 34 55 (Viber, WhatsApp);

**Mykola Pokropyvnyi**

+380 73 975 34 55 (Viber, WhatsApp).

**APPLICATION FOR A PARTICIPANT**

of the IV International Clarinet and Saxophone Contest «Sunny Clarinets 2024»  
within the framework of the XIV International Instrumental Music Festival  
«Sunny Clarinets 2024»  
May 08 – May 10, 2024

Photo (6 x 4 cm)
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First name: \_\_\_\_\_

Family name: \_\_\_\_\_

Date of birth: \_\_\_\_ . \_\_\_\_ . \_\_\_\_ .

Age category:  junior;  middle,  senior

Instrument \_\_\_\_\_

Country: \_\_\_\_\_

Contest participation, awards: \_\_\_\_\_

\_\_\_\_\_

Teacher's name, telephone number, contest participation: \_\_\_\_\_

\_\_\_\_\_

Concertmaster's name: \_\_\_\_\_

\_\_\_\_\_

Name of the educational institution, telephone with code, e-mail, fax:

\_\_\_\_\_

\_\_\_\_\_

Contestant's address, mobile phone: \_\_\_\_\_

\_\_\_\_\_

Program (timekeeping)

1. \_\_\_\_\_

2. \_\_\_\_\_

Agreed to terms

\_\_\_\_\_  
(participant's signature)

Consent to personal data collection and processing according to the current  
legislation of Ukraine

\_\_\_\_\_  
(participant's signature)

\_\_\_\_\_ . \_\_\_\_\_ 2024